

BIOGRAPHY:

It's been a long but steady climb since **FATHEAD's** debut CD in 1995, and the band has been tearing it up on the North American festival circuit ever since - winning over new fans every time they play - making **FATHEAD** one of the country's top roots acts. Signed to the world renowned **ELECTRO-FI RECORDS'** imprint, their latest release "*BUILDING FULL OF BLUES*" garnered them a second coveted JUNO AWARD (Canada's "GRAMMY") in 2008 for "Blues Recording Of The Year".

That they have been described as a Blues Tour De Force comes as no surprise. Georgia-raised lead singer **JOHN MAYS** has had a storied career that began in the Southern gospel tradition, crossing over into Doo-Wop, R&B and Blues, not to mention a stint with the Godfather Of Soul *JAMES BROWN*. Hooking up with band leader **AL LERMAN** (harp and saxophone) in Toronto some years later, **FATHEAD's** core has remained constant since 1992, offering ace musicianship, soul stirring harmonies and incendiary live performances. The writing tandem of Lerman and bassist **OMAR TUNNOCH** have produced an impressive body of work that has enjoyed time on the US, European and Canadian music charts. Guitar ace **TEDDY LEONARD** (who left the band in 2006) is back and better than ever, along with iconic drummer **BUCKY BERGER**. Elements of funk, soul, and R&B are fused into the group's strong blues backbone, creating a fresh sound that is immediately recognizable as their own.

Their indie debut CD "*Fathead*" was first released in 1995 and landed them the recording contract with Electro-Fi. "*Blues Weather*" followed in 1998 garnering a Juno Award (Canada's Grammy) for Blues Recording Of The Year. "*Where's Your Head At?*" was next in 2000, earning several Maple Blues Award noms, while "*First Class Riff-Raff*" received a Canadian Indie Award (2002) as well as a Juno nomination. "*Livelier Than Ever!*" was independently released in 2005, and captured the band in full throttle. **FATHEAD** was also the featured backing band for the late Chicago bluesman **Little Mack Simmons** on two critically acclaimed discs.

FATHEAD has performed on main stages across the continent at high profile events such as *Fredericton's Harvest Jazz & Blues Festival*, *The Salmon Arm Roots & Blues Festival*, *The Montreal International Jazz Fest*, *The Toronto International Beaches Jazz Fest*, *Playing With Fire in Omaha, Nebraska*, and *Festival By The Sea in New Brunswick*. They have performed in *Washington, DC for the Canadian Embassy*, at *Buffalo's Lafayette Tap Room Blues Festival*, at *Virginia's famed Birchmere Theatre*, as well as opening for blues icon **B.B. King** at *Massey Hall in Toronto*.

FATHEAD is truly an original band with a sound immediately recognizable as their own. They have a ball wherever they play and it shows!